

Giancarlo Facchinetti

Musiche di scena

per

Capitan Fracassa

testo di Costanzo Gatta

FZ 136

Per voce, clarinetto, violino e pianoforte

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

Capitan Fracassa

pmusiche di scena per "Capitan Fracassa"
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1 - Introduzione

Giancarlo Facchinetti (1936-2017)
FZ 136 - 1986

Calmo (ma scorrevole) ♩ = 66

Clarinetto

Pianoforte

Cl.

Pf.

Cl.

Pf.

**Tutto da Capo
con il Ritornello
Segue la Coda**

Coda

Cl.

Pf.

2 - Notturmo

Andante moderato ♩ = 84

Cl. *p*

Vno. *p*

Pf. *p*

5

Voce

Chiu - di gli oc - chi a - mo - re a - mo - re mi - o.

Cl.

Vno.

Pf.

9

Voce

Chiu - di gli oc - chi co - me in so - gno.

Cl.

Vno.

Pf.

13 *Recitato*

Voce

Cl.

Vno.

Pf.

Quan-do con - to fi - no a

18

Voce

Cl.

Vno.

Pf.

tre. _____ U - na sor - pre - sa ci sa - rà per te. _____

23

Voce

Cl.

Vno.

Pf.

U - no du - e e e tre. _____

3 - Tango

Andante ♩ = 44

Musical score for measures 1-4. The score is for Clarinet (Cl.), Violoncello (Vno.), and Piano (Pf.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 44 beats. The dynamics are marked 'f' (forte). The Clarinet part begins with a trill and a grace note. The Violoncello and Piano parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 5-9. The score is for Clarinet (Cl.), Violoncello (Vno.), and Piano (Pf.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is 'Andante'. The dynamics are 'f'. Measure 5 is marked with a '5' above the staff. Measure 8 is marked 'Fine'. The Clarinet part has a first ending (1.) and a second ending (2.) starting at measure 9. The Violoncello and Piano parts continue with their respective parts.

Musical score for measures 10-13. The score is for Clarinet (Cl.), Violoncello (Vno.), and Piano (Pf.). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is 'Andante'. The dynamics are 'f'. Measure 10 is marked with a '10' above the staff. The Clarinet part features a triplet in measures 10 and 11, and first and second endings starting at measure 12. The Violoncello and Piano parts continue with their respective parts.

Da Capo al Fine

4 - Musica trionfale

Allegro ♩ = 72

Cl. *f*

Vno. *f*

Pf. *f*

Detailed description: This system contains measures 1 through 6 of the piece. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The music is in 2/4 time and the key signature has two sharps (F# and C#). The Clarinet (Cl.) part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Violoncello (Vno.) and Piano (Pf.) parts provide harmonic support with chords and bass lines, also marked with a forte (*f*) dynamic.

7

Cl. 1.

Vno.

Pf.

Detailed description: This system contains measures 7 through 13. The Clarinet (Cl.) part has a first ending bracket over measures 11-13. The Violoncello (Vno.) part features a rhythmic pattern of eighth notes with accents. The Piano (Pf.) part continues with harmonic accompaniment. Dynamics are not explicitly marked in this system.

14

Cl. 2. *p*

Vno. *p*

Pf. *p*

Detailed description: This system contains measures 14 through 20. The Clarinet (Cl.) part has a second ending bracket over measures 14-15, marked with a piano (*p*) dynamic. The Violoncello (Vno.) and Piano (Pf.) parts also feature piano (*p*) dynamics. The Vno. part has a long melodic line with a slur, and the Pf. part has a steady bass line.

20

Cl.

Vno.

Pf.

1. 2.

f

f

26

Cl.

Vno.

Pf.

Il tutto da ripetersi più volte con tutti i ritornelli

32

Cl.

Vno.

Pf.

1. 2.

5 - Musica dell'osteria

Allegro ♩ = 132

Cl. *f*

Vno. *f* (Il violino suona solo il ritornello)

Pf. *f*

8

Voce *p*

Cl. *p*

Vno. *p*

Pf.

Ca - ri - a - mi - ci un o - ste ci at - ten - de e - gli è l'o - ste del so - le tur -

15

Voce

Cl.

Vno.

Pf.

- chi - no il pit - to - re che fe - ce l'in - se - gna non a - ve - va che un

22

Voce

so - lo co - lor e di - pin - se co - sì di ce - le - ste tut - to

Cl.

Vno.

Pf.

29

Voce

quel - lo che o - gnun gli or - di - nò le - o - ni tur - chi - ni gal - let - ti tur - chi - ni ca - val - li tur - chi - ni e

Cl.

Vno.

Pf.

36

Voce

stel - le tur - chi - ne ser - ra - gli tur - chi - ni e tur - chi tur - chi - ni

Cl.

Vno.

Pf.