

Giancarlo Facchinetti

Musiche di scena

La terra non gira, o bestie

Costanzo Gatta - Renzo Bresciani

FZ 073

per solo, violino, 2 clarinetti, pianoforte e coro

trascrizione dal manoscritto e revisione a cura di Tommaso Ziliani


GIANCARLO
FACCHINETTI

La terra non gira, o bestie

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di Costanzo Gatta Renzo Bresciani

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Giancarlo Facchinetti (1936-2017)

EZ 073 - 1974

1 - Canto iniziale della cieca

pianoforte

La paz - zi - a dal pri - m'uo-mo o - ri - gin eb - be na-cque col
La- Mi-

4
mon-do e creb - be: el - la è co - me u - na pian - ta co - sì
La- Mi- La-

7
gran - de che l'om - bra dal - l'oc - ca - so al - l'or - to span - de.
Mi- La- Mi-

10
Dal no-stro pa - dre A - da - mo tut - ti n'ab-biam par - te - ci - pa-to un ra - mo.
La- Mi- La-

2 - Canto processionale

Moderato

Mad-da - le - na Po - li - ni! Be - a -

4
-ta Mad-da - le - na. Vie - ni. Vie - ni.

pp *rit.*

3 - Manca

Potrebbe essere: Di bernas 'l diaol l'è tò ghidas

Moderato

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The time signature is 4/4. The music is represented by three measures, each containing a single black square on the middle line of the treble staff and the middle line of the bass staff.

The second system of musical notation consists of two staves, treble and bass clef, joined by a brace on the left. The time signature is 4/4. The music is represented by four measures, each containing a single black square on the middle line of the treble staff and the middle line of the bass staff. The first measure is marked with a '4' above the treble staff. The fourth measure is marked with 'rit.' above the treble staff. The system ends with a double bar line.

4 - Canzone della cieca

Andantino

1 La gior - na - ta dei ma - tur - li è la stes - sa dei suo - na - ti
2 A me - tà sa - ni e ma - tur - li, a me - tà buo - ni e suo - na - ti

LA+ RE+ LA+ RE+ MI+ LA+

9 con la te - sta co - me pir - li sia - mo tut - ti un po' fis - sa - ti.
con la cra - pa co - me pir - li sia - mo tut - ti un po' fre - ga - ti.

MI+ LA+ MI+ MI+ RE+ MI+

4 La gior - na - ta dei ma - tur - li è la stes - sa dei suo - na - ti.
A me - tà sa - ni e ma - tur - li, a me - tà buo - ni e suo - na - ti

LA+ RE+ LA+ MI7 MI+ LA+

5 - Rataplam

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Allegro moderato

Pasini

Non diniego. Già le spade fan tic e tec, or stai fresco Chicco bep

Solo

Coro

Pianoforte



6

P.

6

S.

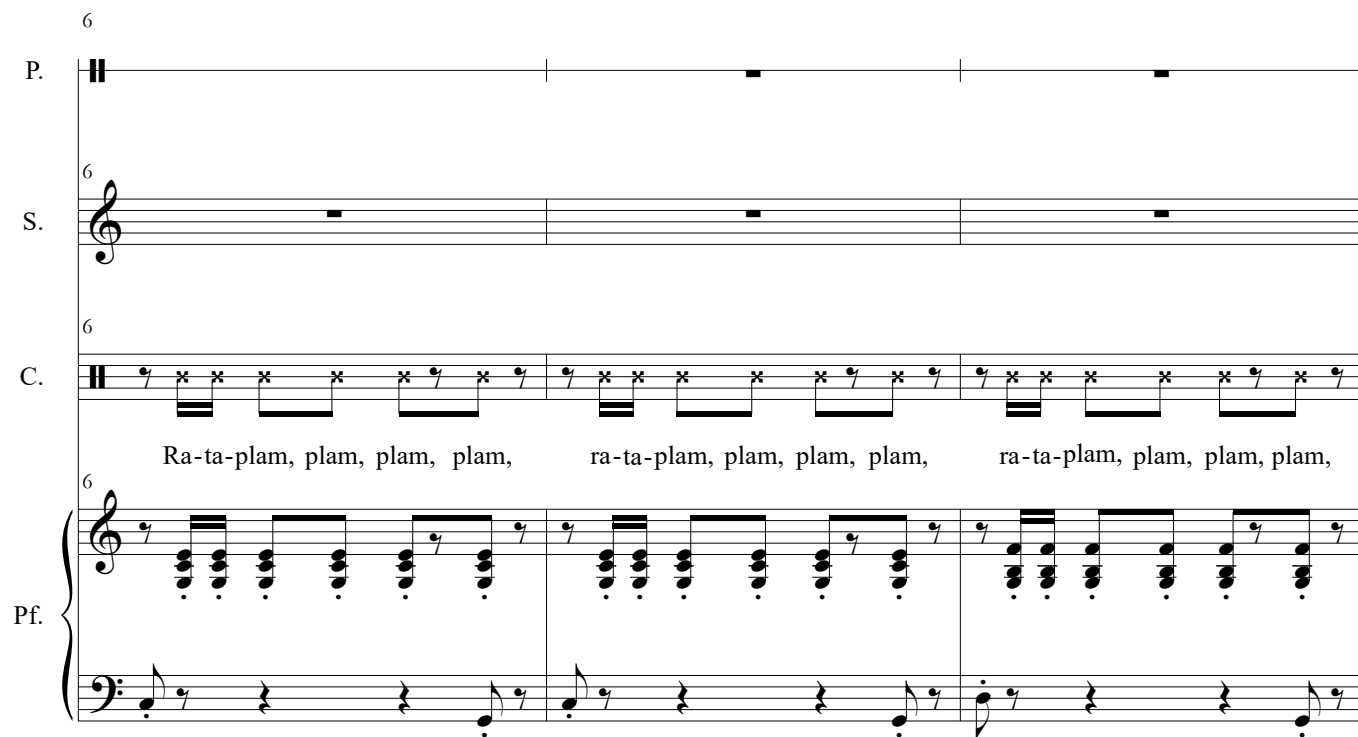
6

C.

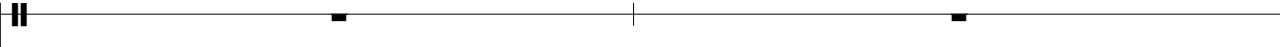
Ra-ta-plam, plam, plam, plam, ra-ta-plam, plam, plam, plam, ra-ta-plam, plam, plam, plam,


6


Pf.

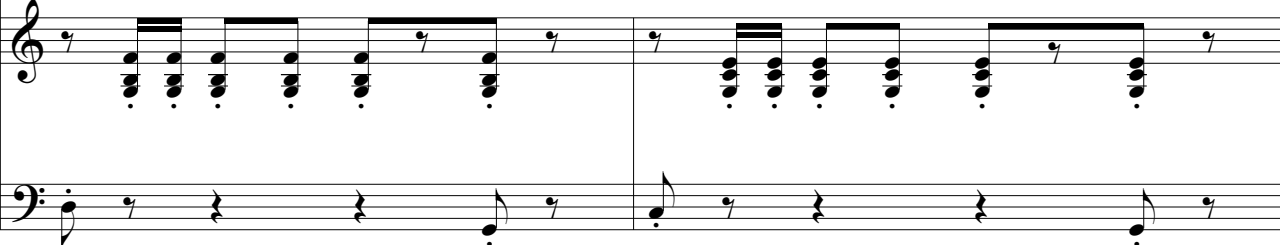


9

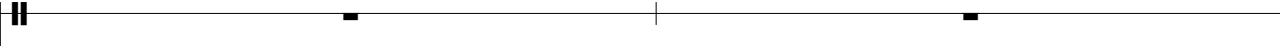
P. 


S. 
Su par - tiam, su par-tiam per San Mar -


C. 
ra - ta-plam, plam, plam, plam, ra - ta-plam, plam, plam, plam,


Pf. 

11

P. 

S. 
- tin. Su, leonessa, alfin scopriam le gran tombe del destin:

C. 
ra - ta-plam, plam, plam, plam, ra - ta-plam, pla, plia - mo e pro - ce -

Pf. 

13

P.

S.

C.

Pf.

Ra-ta - plam, ra - ta-plam per Sol - fe -

- diam. Ra - ta - plam, plam, plam, plam,

15

P.

S.


C.

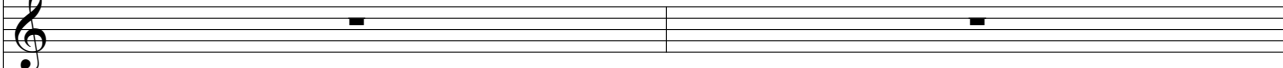
Pf.

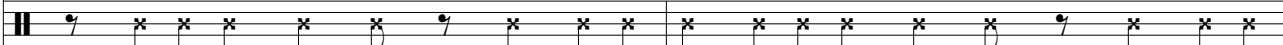
- rin.


ra-ta-plam, plam, plam, plam, Ra-ta-plam, plam, plia-mo e guer-re-giam.

18

P. 

S. 

C. 
ra - ta-plam, plam, plam, pum ta-pla - plin, ra - ta-plam plam, plam, pum, ra - ta -

Pf. 

20


P. 

S. 

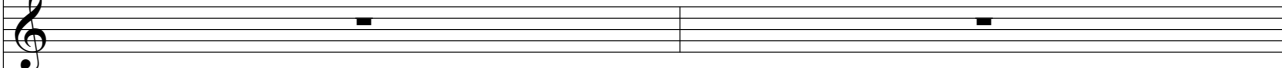
C. 
-plin, ra - ta-plam plam, plam, pum, ra - ta - plin, ra - ta-plam plam, plam, pum, ra - ta -

Pf. 

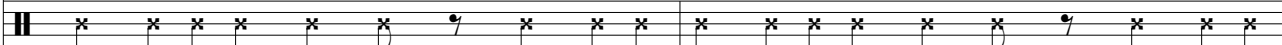
22


P. 

e al rimbombo del cannon si ridesta Tito Sper,

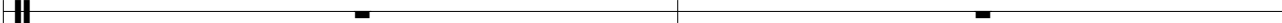
S. 

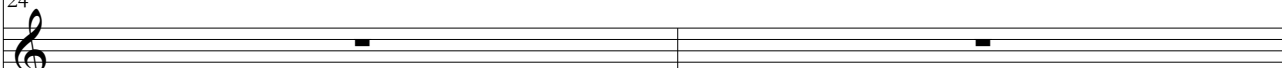
22

C. 
-plin, ra - ta-plam plam, plam, pum, ra - ta - plin, ra - ta-plam plam, plam, pum, ra - ta -

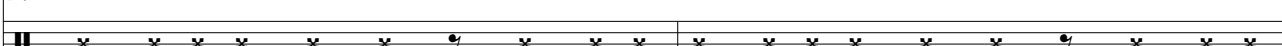
Pf. 


24

P. 

S. 

24

C. 
-plin, ra - ta-plam plam, plam, pum, ra - ta - plin, ra - ta-plam plam, plam, pum, ra - ta -

Pf. 

26

P.

S.

C.

Pf.

28


P.

S.


C.

Pf.

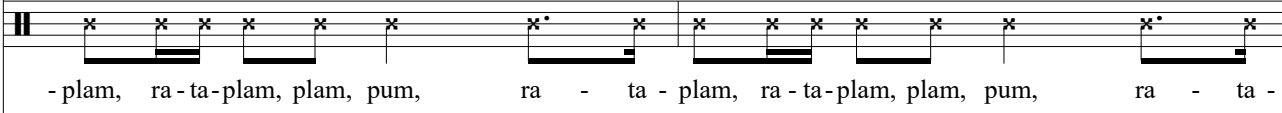
30

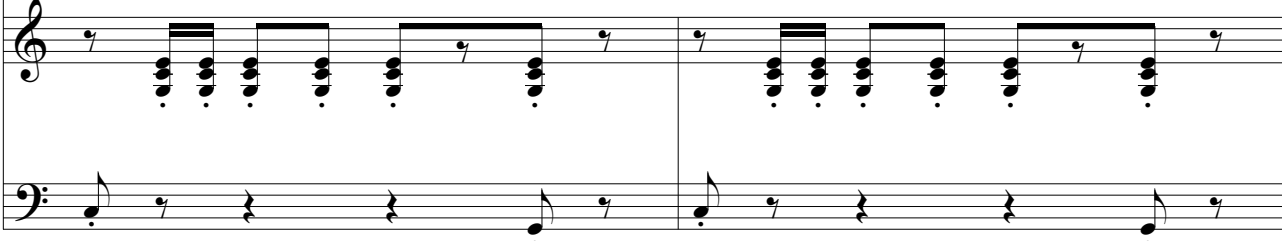
P. 

prendetevi il disturbo di entrare.

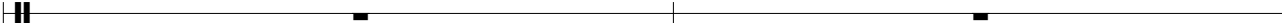
S. 


30

C. 


Pf. 


32

P. 

S. 

32

C. 

Pf. 

34

P.

S.

C.

Pf.

- fre - do.

- plam, ra - ta-plam, plam, pum, ra - ta - plam, ra - ta-plam, plam, pum, ra - ta -

p

p

36

P.

S.

C.

Pf.

Sarete da me redarguiti.

-plam, ra - ta-plam, plam, pum, ra - ta - plam, ra - ta-plam, plam, pum, ra - ta - plin.

6 - Valzer

Scorrevole

The musical score is arranged in three systems. The first system (measures 1-7) includes Canto, Violino 2 Clarinetti, and Pianoforte. The second system (measures 8-13) includes Canto, V.no 2 Cl., and Pianoforte. The third system (measures 14-19) includes Canto, V.no 2 Cl., and Pianoforte. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mf* and *f*. The lyrics are: "Ron - di - nel - le pel - le - gri - ne - che pas - sa - te o - gni sta -".

20 **B** *rit.*

Canto
- gio - ne in at - te - sa, po - ve -

V.no
2 Cl.

26 **C**

Canto
- ri - ne, che vi ca - pi - ti un min -

V.no
2 Cl.

32 *rit.*

Canto
- chio - ne.

V.no
2 Cl.

37

Canto

Di - o vi sal - vi o ca - re e bel - le _____ ron - di -

V.no
2 Cl.

2 Cl.

V.no

44

Canto

- nel - le pel - le gri - ne. 1. ne. 2.

V.no
2 Cl.

V.no

7 - Arietta

Andantino

The musical score is for the piece 'Arietta' by Giancarlo Facchinetti, marked 'Andantino'. It features five staves: I Clarinet in Bb, II Clarinet in Bb, Violino, Piano (Pianoforte), and Violoncello (Vno.). The key signature is Bb major (two flats) and the time signature is 6/8. The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7 and includes a section marked 'A' in a box above measure 8. Dynamics include *mp* (mezzo-piano) for the piano and *p* (piano) for the clarinets. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The clarinet parts have melodic lines with some rests and dynamics markings.

B

13

I

Cl.

II

Vno.

pizz.

f

arco

mf

Pf.

mf

19

I

Cl.

II

Vno.

p

p

p

Pf.

p

C

I Cl. *p* *mf*

II Cl. *p* *mf*

Vno. *mf*

Pf. *p* *mf*

D

I Cl.

II Cl.

Vno.

Pf.

37 E

Cl. I *mf*

Cl. II *mf*

Vno. *f*

Pf. *mf*

42

Cl. I

Cl. II

Vno.

Pf.

F

48

I

Cl.

II

Vno.

Pf.

p

p

p

G

54

I

Cl.

II

Vno.

Pf.

p

p

pp

p